



Snappy Dance Theater tech rider '07-08

with requirements for regular repertory as well as

LUMEN

STRING BEINGS (Rev. 6/17/07)

This Technical Rider shall be considered part and parcel of the performance agreement to which it is appended. Any variation from these requirements shall require prior approval of the Company's Production Manager.

Please furnish the following items no less than two months prior to the engagement:

- Ground Plan, showing layout of stage, backstage, loading dock, audience seating and production facilities, drawn to scale (preferably 1/2" = 1'-0")
- Center Line Section of Stage, showing all lighting positions, proscenium height, grid height and any obstruction, such as ductwork or galleries, over stage, also to scale
- Lineset Schedule
- Inventory of Lighting Instruments, including control board, dimming, and accessories
- Inventory of Soft Goods Rigging and Ancillary Stage Equipment (*e.g.* lifts, ladders, etc.)
- Inventory of Sound Equipment
- Contact information for Presenter and local Production Manager and complete address and contact information for venue including TD, Master Electrician, etc.

Snappy's Production Team uses Vectorworks 11.5 for CAD Drafting and Lightwright 4 for paperwork. If your venue information is in electronic format, please send it as such. Snappy can provide paperwork as Vectorworks, AutoCAD and Lightwright files, pdf, or paper copies.

LIGHTING

The Light Plot for Snappy's Repertory programs in a space with a 36-40' proscenium opening averages 150 instruments. Substitutions and modifications based on size of facility and inventory may be negotiated with the Lighting Designer. Light Plot, Instrument Schedule, Channel Hookup, and Cues will be provided by Snappy at least 3 weeks prior to engagement.

- 110 Elipsoidal Reflector Spotlights or Profile, Various Focal Lengths (ETC Source-4 or Altman Shakespeare units preferred, all ERS should accept templates and iris)
- 24 WFL PAR 64 1kw or Source-4 PAR 575w or 8" Fresnel, lamped at 1kw
- 12 Wybron CXI Color Mixing Scrollers for PAR's with necessary power supplies
- 120 2.4 kw Dimmers
- 1 Computerized Control Console preferably ETC Expression 3 or better
Design Monitors or ability to move board to Tech Table for rehearsals
Remote focus unit helpful
- 1 Three Color Cyc Light Wash from above and below (depending on program)
Curtain warmers appropriate to your venue

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- 8 Booms (min. 10' tall)
- 6 Drop in Iris
- Necessary Accessories such as Sidearms, template holders, donuts, etc.
- Blue running lights as needed in wings, crossover and backstage areas.
- All boom units must be mounted on sidearms

For Programs containing *Lumen*, please add:

- 20 additional ERS or profile units, focal lengths TBD
- 4 Floor Mount Plates
- 8 PAR 64 Strobe Cannons, DMX controlled (Diversitronics-SCM 64Q)

For Programs containing *String Beings*, please add:

- 30 additional ERS or profile units
- 1 8" Fresnel at 2kw
- 2 6" Fresnel 500w (one with lens removed)
- 2 6" barndoors
- 2 PAR 64 1k or Source 4 PAR 575 w WFL
- 3 PAR 64 1k or Source 4 PAR 575w VN5P
- 2 Barndoors for PAR's
- 6 Floor Mount Plates
- 1 Rolling "Rover" Stand (approx. 40" high)

Presenter to provide all color per engagement Light Plot and Color Change Schedule. Snappy will provide necessary templates. All templates are "A" size. Lighting equipment should be hung, circuited and in working order prior to arrival of Lighting Designer. Please have cues loaded into board prior to arrival of Lighting Designer.

Please consult Instrument Schedule, Hookup, and Light Plot for specific details concerning lighting for your specific program. Copies of Repertory Light Plot and Paperwork are available for perusal only, as specific Light Plot for your venue and program will be provided.

Good blackouts in the theatre are essential to both *Lumen* and *String Beings*. Please provide only worklights that are gelled and/or very well focused, e.g. Little Lite or music stand lights. Be prepared to turn out any extraneous worklight on stage and in booths, etc.

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SOUND

Professional Quality House Sound System capable of delivering high quality sound to every seat in the venue.
Pro quality mixing desk and typical FOH processing, EQ, reverb, effects
2 CD players of professional quality, auto pause helpful
4 onstage monitors
Announce mic
Talkback mic at Tech Table

Snappy will provide wireless transmitters and receivers for violin and guitar.

Backline: Please provide one Fender Twin Guitar Amp or equiv. for *String Beings*.

Clear Com:

- Stage Manager (prefer wireless)
- Light Board
- Sound Board
- Video Control
- Fly Rail
- Stage Right (prefer wireless)
- Stage Left (prefer wireless)
- Lighting Designer (Cuing and Rehearsal only)

STAGE

A smooth wooden sprung floor, covered with black dance floor (Marley) is required. Floor covering should extend offstage into the wings. Floor should be secured with black gaffers tape. Wood Floors laid over concrete are NOT acceptable.

The entire stage area, backstage area (including any crossover passage) and wings must be swept and mopped prior to all rehearsals and performances and as requested by stage management.

Wings, crossover and other backstage areas must be clean and clear of scenery or other debris.

4-6 sets Black Legs and Borders (depending on venue) preferably without fullness.

A fullstage black backdrop that flies or travels.

A white cyclorama, seamless and in good condition.

A black sharktooth scrim

Sufficient bottom pipe to pipe Cyc's and scrim, prefer pipe in borders also

For programs with *Lumen*:

1 White Bounce Drop

For programs containing *String Beings*, please add:

1 Additional black sharktooth scrim on lineset downstage of the 1st Electric

21-25' Traveler track, prefer Besteel 280, sufficient carriers, end stops, and hangers. Prefer straight length with no splices. Will not be operated as a traveler, but rather as a "walk along".

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The stage, wings, dressing rooms and adjacent areas shall be heated to a minimum of 72 degrees Fahrenheit at all times the company is present in the theatre.

One props table to be placed Stage Left and Stage Right.

PROJECTION

For programs containing *String Beings*, Presenter to provide following video Projection Equipment:

One front of House Projector, minimum 12k lumen LCD (Sanyo PLC XF46N or Eiki LC-XT 4). Larger Houses may require a 14-18k lumen DLP Projector. Lensing will be calculated specifically for each house.

One on stage Projector 2.5k lumen, DLP preferred (Eiki EIP 2500 or equiv.). Projector must be compact enough to fit on middle shelf of projector cart. Cart moves on and off stage several times.

One standard three-tier projector A/V cart with wheels. Top level approx. 40" high.

Presenter will be required to provide a Front of House Projection Position and necessary equipment (projection platform, scaffolding, etc.) necessary for placement of FOH Projector. In some houses, this may require a tech kill and removal of seats. Please check with us to determine exact requirements for your house. We will be happy to consult with you early on to help you plan for this requirement.

A backstage "video control" position will be required. Generally an 8' x 30" table is sufficient. All video cabling will terminate here. Please discuss the location of this position in the pre-Production process. Booth control is also possible. Please provide 20 amps AC power, Uninterruptible Power Supply, power strips, 2 Little Lites, and 3-17' Flat Panel LCD monitors.

Presenter to provide all necessary cabling, distribution amps, etc. for video. Snappy will provide all front end source equipment, faders and DMX controlled doublers for both projection positions. Please provide DMX cable runs to both projector locations.

SCENERY

Snappy will provide 10' x 25' white polysilk panel for traveler track. Proof of flameproofing can be provided upon request.

DRESSING ROOMS

Dressing rooms to be furnished with mirrors, sinks, showers, table space, chairs, hot water and incandescent make-up lighting, and located within close proximity to the stage. Dressing rooms shall be located in close proximity to restrooms separate and apart from the public view and designated exclusively for the use of the performers.

Please provide wardrobe racks, hangers, iron, ironing board and steamer in the dressing room area. Laundry facilities may be necessary for multiple performances.

HOSPITALITY

Spring water, juices, fresh fruit coffee, tea and snacks should be provided at all times the company is in the theatre. In between matinee and evening performances, and Dress Rehearsal and first performance, a meal consisting of sandwiches and or pasta entrée with a vegetarian option, salad or fresh vegetable platter, breads, fresh fruit, coffee, assorted teas and juices should be provided if an adequate meal break cannot be given. For the

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purposes of this agreement, an adequate meal break shall consist of three hours between the end of a rehearsal or performance and scheduled curtain time of subsequent performance.

SCHEDULE

Typical performance schedule is as follows:

Prior to arrival of Company

Pre-hang of all soft goods lighting and projection equipment. All testing and trouble shooting complete. Color and accessories in position.

Day prior to first performance

8a-12n Load-in Snappy Equipment, Adjustments Begin Focus

1-5p Focus/Cuing/Video Check

5-6p Sound Check (Stagger Audio Department Dinner)

6-10p Technical Rehearsal String Beings

Day of Performance

9am-1pm Notes/ Tech Lumen/Rep Pieces

2-6pm Dress Rehearsal/Notes

8pm Curtain

LOCAL STAFF

Presenter shall have present, at all times the company is in the theater, a Technical Director or Production Manager who has the authority to direct the local crew, make decisions on behalf of the presenter, and who has adequate budget authority to execute the performance residency as outlined in this rider. This TD or PM shall have experience with the performance venue and full knowledge of the operation of its equipment. This person shall facilitate the company's use of the venue, provide direct supervision of the local crew and troubleshoot any problems that may arise.

Student crews are acceptable under the supervision of a trained professional Production Manager or Technical Director.

Pre-hang: Per Local TD with Snappy approval

Load-in/Focus: 5 Electricians including board operator, If no focus remote unit, please add 1 Electrician with headset on stage. One Audio Engineer and helper. *String Beings* add 2 video techs.

REHEARSALS AND PERFORMANCE

1 Light Board Operator

1 Audio Engineer

1 Flyman

2 Deck Electricians

Programs containing *String Beings* will require one additional Video Technician/Deckhand

For multiple performances, add one wardrobe for costume laundry and prep.

All show calls are at least one and one half hours prior to curtain.

All personnel must be of professional caliber and thoroughly familiar with the equipment in the theater. The Running Crew must be the same persons for both rehearsal and performance.

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Snappy Dance Theatre is a non-yellow card attraction. Laws and regulations involving labor unions vary from locale to locale, as well as the specific personnel required to efficiently work in each venue. Local presenter is solely responsible for these variables, as well as compliance with local labor regulations and jurisdictions.

GROUND TRANSPORT

Presenter shall provide ground transport between airport or train station and hotel for Snappy Company and Staff. Ground Transport must also be provided if hotel is greater than reasonable walking distance from the theatre. Technical Staff will be carrying several large road cases. Company will be carrying costumes, bags and musical instruments.

Accepted by:

Local Presenter

for Snappy Dance Theater

Date
Rev. 6/17/07

Date

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